

Text: **Exodus 15**

**SINGING TO THE LORD**

1. A new song
2. A song of praise
3. Praise and worship
4. An appropriate response

**ANALYSIS OF THE SONG OF MOSES**

1. Moses was most probably the writer
  - a) He was a writer
  - b) He wrote at least one Psalm (Psalm 90)
  - c) His name was mentioned (Exodus 15:1)
2. Occasion of the song
  - a) The triumph of the Lord over Pharaoh
  - b) Focus: To offer worship and praise to the Lord
3. Features of the LORD extolled
  - a) Triumphant (Exodus 15:1)
  - b) Strength (Exodus 15:2)
  - c) Song (Exodus 15:2)
  - d) Salvation (Exodus 15:2)
  - e) My God (Exodus 15:2)
  - f) My father's God (Exodus 15:2)
  - g) A man of war (Exodus 15:3)
  - h) LORD is His name (Exodus 15:3)
  - i) Glorious in power (Exodus 15:6)

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|----------------------------|----------------|
| j) Greatness in excellence | (Exodus 15:7)  |
| k) Who is like You?        | (Exodus 15:11) |
| l) Mercy                   | (Exodus 15:13) |
| m) Redeemer                | (Exodus 15:13) |
| n) Ruler                   | (Exodus 15:18) |

#### 4. The Circumstances

- a) The historical
  - i) The pursuit of the children of Israel
  - ii) The Red Sea

- b) The enemies
  - i) The chariots
  - ii) The captains
  - iii) The confidence of the Egyptians

- c) The crossing of the Red Sea
  - i) The parting of the water (Exodus 15:8)
  - ii) The drowning of the enemies (Exodus 15:10)

#### 5. The lessons learned

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|-----------------|-------------------|
| a) The nations  | (Exodus 15:14-15) |
| b) God's people | (Exodus 15:16-17) |

### **A FITTING CHORUS**

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|-------------------------|----------------|
| 1. Miriam, a prophetess | (Exodus 15:20) |
| 2. The women-folk       | (Exodus 15:21) |